

WASTE

STAGE SETUP

Aymeric Ardimanni – vocal / electric guitar / synthesizer

Fabrizio Morabito – vocal / electric guitar

Daniel Marsala – vocal / bass guitar

Julien Orschek – drums

PATCH

1 – kick (E-602 or BETA52)

2 – snare (SM57)

3/4 – overhead

5 – hi-hat

6/7/8 - toms (SM57)

9 - bass (E-602 or DI)

10/11/12 – electric guitars (SM 57 or E-609)

13/14 – synths (2 DI)

15/16/17/18 – vocal mics (SM 58)

Monitors : 4 different mixes for each musician. The drummer needs a small mixer with his stereo mix plugged on it.

INSTRUMENTS

PAUL REED SMITH electric guitar

GIBSON LES PAUL electric guitar

FENDER JAZZ BASS guitar

To provide:

LUDWIG full drumkit (24', 13', 16', 18') with PAISTE cymbals (14' high-hat, 22' ride and 18' crash)

YAMAHA P-115 digital midi piano with stand and stool or equivalent

M-AUDIO KEYSTATION 61 midi keyboard with stand or equivalent

NOVATION LAUNCHPAD PRO midi controller (x2)

AMPEG bass amplifier with cab

VOX AC30 guitar amplifier

MARSHALL JCM800 (x2) guitar amplifiers

Laptop stand